**Christopher Cayari**

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College of Liberal and Performing Arts

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# Education

2016 **Doctorate of Philosophy in Music Education**

University of Illinois, Urbana-Champaign

Dissertation: *Virtual Vocal Ensembles and the Mediation of Performance on YouTube*

Outstanding Dissertation Award from *Council of Research in Music Education*

Advisor: Janet Revell Barrett

2009 **Master of Music Education**

 University of Illinois, Urbana-Champaign

Thesis: *The YouTube Effect: How YouTube Changed the Way We Consume, Create, and Distribute Music*

Advisor: Matthew D. Thibeault

2004 **Bachelor of Science, Music Education**

Trinity Christian College, Palos Heights, IL

**Professional Appointments**

**2022-present Purdue University, West Lafayette, IN (Associate Professor)**

Associate Professor of Music Education and Musical Theater

Vocal Director (Purdue Jazz Vocal Ensemble)

Vocal Coach (American Music Repertoire Ensemble)

Amelia Earhart Faculty-In-Residence (Residential Academic Initiatives)

Assistant Professor Curriculum & Instruction (Courtesy appointment)

Women’s, Gender, and Sexuality Studies (Affiliate)

 Courses Taught:

MUS 324: Music for the Elementary School Classroom

MUS 490: Musical Theatre Workshop

2016-2022 Assistant Professor of Music Education

Courses Taught:

MUS 324: Music for the Elementary School Classroom

MUS 250: Music Appreciation (online)

2015-2016 **University of Wisconsin-Madison (Director, Producer, Associate Lecturer)**

Director and Producer of Wisconsin Singers

Associate Lecturer, School of Music

Courses Taught:

MUS 101: The musical experience (online)

MUS 300: Introduction to music education

* 1. **University of Illinois – Urbana, IL (Teaching Assistant)**

2008-2009 Instructor

MUS 241: Music for the elementary teacher

MUS 242: Elements of Choral Conducting

MUS 243: Introduction to technology in music education

Teaching Assistant

MUS 199: Singing in Musical Theatre

MUS 240: Introduction to K-12 music teaching

MUS 243: Introduction to technology in music (online-live flipped classroom)

MUS 346: Teaching high school choir

EPS 415: Technology and education reform (online)

ED 400: Student teaching supervision and evaluation

 **Research Publications**

***Refereed Articles and Book Chapters***

2022 **Cayari, C.** Learning strategies of video game music makers: Informal and school-based learning for online publication. *International Journal of Music Education*, (Published online first), 1-15. Doi: 10.1177/02557614211070037.

2021 **Cayari, C.**, Graham, F. A., Jampole, E. J., O’Leary, J. Trans voices speak: Trans educators suggestions for working with trans students. *Music Educators Journal, 109(*5), 50-56. Doi: 10.1177/00274321211038481.

2021 **Cayari, C.** Collaborative video logs: Extending music classrooms through virtual video discussion. In R. Wright (Ed.), Routledge handbook of music education sociology (pp. 443-455). London: Routledge.

2021 **Cayari, C.** Creating virtual ensembles: Common approaches from research and practice. *Music Educators Journal, 107*(3), 38-46. doi: 10.1177/0027432121995147

2021 **Cayari, C.** The education of Asian American music professionals: Exploration and development of ethnic identity. *Bulletin of the Council for Research in Music Education, No. 228,* 7-24.

2020 **Cayari, C.** Popular practices for online musicking and performance: Developing creative dispositions for music education and the internet. *Journal of Popular Music Education,* (Published Online First), 1-18. doi:10.1386/jpme\_00018\_1

2020 Bernard, C. F., & **Cayari, C.** Encouraging participatory music making through differentiation on the ukulele. *General Music Today*, *34*(1), 29-36. doi: 10.1177/1048371320926608

2020 **Cayari, C.** Fanception: Musical Fan Activity on Social Media Sites like YouTube. In J. Waldron, S. Horsley, & K. Veblen (Eds.), *Oxford handbook of social media and music learning*. New York, NY: Oxford. Anticipated March 2020

2020 **Cayari, C.** Virtual choral singing: Beyond the Eric Whitacre virtual choir. *Media Journal in Music Education*, 1, n.p. Retrieved from www.mjme.net.

2019 **Cayari, C.** Musical theater as performative autoethnography: A critique of LGBTQIA+ representation in school curricula. *International Journal of Education & the Arts, 20*(10), 1-23.

2019 **Cayari, C.** Demystifying trans\*+ voice education: The Transgender Singing Voice Conference. *International Journal of Music Education, 37*(1), 118-131.

2019 **Cayari, C.**Facilitating music video projects in the classroom. In Z. Moir, B Powell, & G. D. Smith (Eds.), *Bloomsbury handbook of popular music education: Practices and perspectives* (219-226). London, UK: Bloomsbury.

2018 **Cayari, C.** Connecting virtual performance practices from YouTube and music education. *Music Education Research, 20*(3), 360-376*.*

2016 **Cayari, C.** Making music on the Internet. In R. Mantie, & G. D. Smith (Eds.), *Oxford handbook of music making and leisure* (469-489). New York, NY: Oxford University Press.

2016 Fox, H. L. & **Cayari, C**. Graduate students' readiness and perceptions of the pedagogical application of collaborative video logs. *Tech Trends*, 60, 585-590.

2015 **Cayari, C.** Participatory culture and informal music learning through video creation in the curriculum. *International Journal of Community Music, 8*(1), 41-57.

2014 **Cayari, C.** Using informal education through music video creation. *General Music Today, 27*(3), 17-22.

2011 **Cayari, C.** The YouTube effect: How YouTube has provided new ways to create, consume, and produce music. *International Journal for Education and the Arts, 12*(6), 1-28. (On April 20, 2017, this was the third most downloaded study of all time for the journal, the top 1% of most downloaded articles. It continues to hold this spot.)

***Contracted Work in Press (anticipated dates)***

2024 **Cayari, C.**, Thompson, J. D., & Rajan, R. S. (Eds.) *If colors could be heard: People of Color and their stories about music education*. London, UK: Bloomsbury.

2022 **Cayari, C.** The versatility of ukulele. In B. Powell, K. Pellegrino, & Q. Hilliard (Eds.), *Teaching Instrumental Music: Perspectives and Pedagogies for the 21st Century*. New York, NY: Oxford.

2022 **Cayari, C.** Pursuing popular music: How it has shaped me as a scholar, musician, and person. In Smith, G.D., & B. Powell (Eds.), *Places and Purposes of Popular Music: Perspectives from the Field Education*. London, UK: Bloomsbury.

2022 **Cayari, C.** Cultivating community on YouTube and expanding through social media.In A. Bennett (Ed.), *Bloomsbury Handbook of Popular Music and Youth Culture.*

***Papers in Review or Progress***

 **Cayari, C.** The music of *Undertale*: How YouTube creators learn and perform video game music. *Target journal: Journal of Research in Music Education*

**Cayari, C.**Trans synth queen: A case study about a musician coming out on YouTube. *Target journal: Music Education Research.*

***Articles in Journals for General Audiences***

2020 **Cayari. C.** (2020, July 13). Young musicians can perform on virtual stages when schools are closed. *The Conversation* (n.p.). Retrieved from https://theconversation.com/young-musicians-can-perform-on-virtual-stages-when-schools-are-closed-140820

***Conference Proceedings***

2018 **Cayari, C**. Virtual choral singing: Beyond the Eric Whitacre Virtual Choir. *2018 ACDA Symposium on Research in Choral Singing.* Published in *International Journal of Research in Choral Singing, 6,* 117. Retrieved from https://acda-publications.s3.us-east-2.amazonaws.com/IJRCS/IJRCS6-SymposiumAbstracts.pdf.

2016 **Cayari, C.** 虚拟音乐制作与音乐教育：媒体的文化展望 (Virtual Music Making and Music Education: Considering a Cultural Outlook on Media). *New Directions for Performance and Music Teacher Education,* 1-8. Translated by Zhu Lina into Chinese.

2013 **Cayari, C.,** & Fox, H. L.The pedagogical implications of the collaborative video log. *2013 Annual Proceedings: On the Practice of Educational Communications and Technology,* 351-363.

***Invited Editorials Featured in Publications***

2020 **Cayari, C.** Expanding online popular music education research. *Journal of Popular Music Education*, 4(2), 1-5. Retrieved from https://doi.org/10.1386/jpme\_00021\_2

2009 **Cayari, C.** The back page: Going beyond the baton. *The Podium*, 36(1), 13. Retrieved from https://www.il-acda.org/wp-content/uploads/2014/09/podium\_spring\_2009.pdf

2009 **Cayari, C.** The back page: ‘Tis the season. *The Podium*, 35(2), 21. Retrieved from https://www.il-acda.org/wp-content/uploads/2014/09/podium\_winter\_2009.pdf

2008 **Cayari, C.** The back page: Should auld acquaintance be forgot, and auld lang syne?. *The Podium*, 35(1), 19. Retrieved from https://www.il-acda.org/wp-content/uploads/2014/09/podium\_fall\_2008.pdf

2007 **Cayari, C.** Opening up a Whole New World: The journey of a music teacher into the world of research. *Illinois Music Educator*, 68(1), 9.

**Keynote Conference Presentations**

2020 Keynote Speaker, *American Choral Directors Association Virtual InTreat Conference (Illinois Division)*

**Cayari, C.** Online singing: Where we came from, where we are, and where we might go

**Cayari, C.** Using free and mobile apps for online singing – Solos, rounds, and partner singing

**Cayari, C.** Multitracking and virtual singing – Collaborations, collectives, and clones, oh my!

**Cayari, C.**, Clauhs, M., Francois, D., & Myers, M. Perspectives of participating in and creating virtual choirs

**Conference Presentations**

2022 *National Association for Music Merchants.* Anaheim, CA (June)

 **Cayari, C.** Career Day: Partnering Industry and Schools to Promote Musical Careers.

2021 *Symposium for LGBTQ Studies and Music Education.* Eugene, OR (June)

**Cayari, C.** Trans Synth Queen: A case study of a transgender musician on YouTube

*Association of Popular Music Education Conference.* Chicago, IL (June)

**Cayari, C.** Learning strategies for video game musicians

*Suncoast Music Education Research Symposium XII*. Tampa, FL (January)

**Cayari, C.** Learning Strategies and Community Building of Online Video Game Musicians. ***Winner of 2021 Outstanding Emerging Researcher Award*** (Center for Research in Music Education)

 *National Association for Music Educators.* Orlando, FL (November)

 **Cayari, C.** Trans\*+ voice: Pitches, ranges, experiences, & identity

 **Cayari, C.** Music education and informal learning in the YouTube era

2020 *Like, Share and Subscribe: YouTube, Music and Cyberculture Before and After the New Decade Conference. Lisbon, Portugal (October)*

**Cayari, C.**Video game music covers: A case on how a YouTube creator developed a community

 *Symposium for LGBTQ Studies and Music Education.* Eugene, OR (June)

**Cayari, C.** Pictures at a Gender Exhibition: A Performative Autoethnography Exploring Trans\*+, Non-Binary, and Gender Non-Conforming Identities through Musical Theater (Cancelled due to COVID-19)

*Association of Popular Music Education Conference.* Detroit, MI (May)

**Cayari, C.** Learning strategies for video game musicians (Cancelled due to COVID-19)

*Music and Gaming Festival.* National Harbor, VA (January)

**Cayari, C.,** Briggs, B., Eine, C., McMillan, E., & Wolff, S. Creating online VGM communities: Using the internet to bring musicians together.

**Cayari, C.,** Jordal Havre, S., O’Leary, J., Peasant, J. M., & Stapleton, J. Approaches to Research on Music Learning and Video Games

2019 *Association of Internet Researchers Conference*. Brisbane, Australia (October)

**Cayari, C.** Collaborative video logs: Virtual communities of practice and aliveness in the music classroom

*‘Open Literacy’ international research symposium.* Perth, Australia (September)

**Cayari, C.** Developing Online and Music Literacies through Video Game Music Covers on YouTube

*Sounds and Poetry of the Streets: Philippine Expressive Popular Cultures*. Manila, Philippines (September)

 **Cayari, C.** Virtual collective music communities on YouTube

*Research in Music Education*. Bath, United Kingdom (April)

Waldron, J., et. al. with **Cayari, C.** Social Media and Music Learning (Symposium)

**Cayari, C.** Empowering Gender and Sexual Diverse Students through Musical Theater: An Autoethnographic Performance

**Cayari, C.** Video Game Music as an Inspiration for Producing Musical Cover Videos Online

*Transgender Singing Voice Conference.* Richmond, IN (March)

 **Cayari, C.** A Case Study of the Transgender Singing Voice Conference 2017.

*Suncoast Music Education Research Symposium XII.* Tampa, FL (February)

**Cayari, C.** Demystifying Trans\*+ Voice Education: The Transgender Singing Voice Conference. ***Finalist for the 2019 Outstanding Emerging Researcher Award* from the Center for Research in Music Education.**

*Music and Gaming Festival.* National Harbor, VA (January)

**Cayari, C.,** Briggs, B., de Leon, D., Eine, C., Panuganti, R. Perry, D. Undertale Music Cover Videos: Exploring the ways VGM inspires musicians to learn, create, and collaborate through YouTube.

2018 *College Music Society/ Association for Music Technology Instruction National Conference*. Vancouver, BC (October)

 **Cayari, C.** Comment Analysis of a Performance and Tutorial video on YouTube

*Midwest Popular Culture Association Conference*. Indianapolis, IN (October)

 **Cayari, C.** Fanception: Musicians Creating a Fandom within an Existing Fandom

*American Choral Director’s Association’s Symposium on Research in Choral Singing*. Evanston, IL (September)

 **Cayari, C.** Virtual Choral Singing: Beyond the Eric Whitacre Virtual Choir

 *Progressive Methods in Music Education*. London, ON (June)

**Cayari, C.** Everything I know about creating music videos, I’ve learned from YouTube(rs)

**Cayari, C.** & Bernard, C. F. Participatory Music Making as Pedagogical Approach to Music Education

 *International Society for Music Education World Conference.* Baku, Azerbaijan (July)

 **Cayari, C.** Video game music as an inspiration for music making and producing musical cover videos online.

 **Cayari, C.** & Bernard, C. F. Participatory music making as a pedagogical approach to music education

 *National Association for Music Education Music Research and Teacher Education National Conference*. Atlanta, GA (March – 28% acceptance)

 **Cayari, C.** Connections between music education and YouTube music videos

 **Cayari, C.** Coming out to my profession: Autoethnography as performance-based research

2017 *Symposium for Music Teacher Education*. Minneapolis, MN (September - 21% acceptance)

Bernard, C. F., & **Cayari, C.** Developing a participatory music making pedagogy for the education for all

 *International Congress of Qualitative Inquiry*. Urbana-Champaign, IL (May)

 **Cayari, C.** Applying social media practices in the college classroom

**Cayari, C.** Analysis of text comments on YouTube: Exploring perceptions, interactions, and content

**Cayari, C.** Using musical repertoire as a catalyst for reflection in performative autoethnography

 *International Community Music Conference*. Waterloo, Ontario, Canada (May)

 **Cayari, C.**, & François, D. Virtual collective music communities on YouTube

 *Research in Music Education*. Bath, United Kingdom (April - 30% acceptance)

**Cayari, C.** Creating virtual ensembles: Practices, creation, and the classroom

 **Cayari, C.** A multiple case study on virtual vocal ensembles and online musical performance

Henley, J., Burgess, S., & Brooks, W. Primary generalist teachers’ perceptions of music, musical knowledge, and their own musicianship in relation to teaching music – Implications for Teacher Education (**Cayari, C.** Respondent)

 *Hoosiers Out Together Conference* (April)

Steele, D., & **Cayari, C**. Planning and researching conferences that serve transgender students

*New Directions in Music Education Conference*. East Lansing, MI (March)

**Cayari, C.** Cultural effects on the music education of successful ethnic Asian music professionals

 *Indiana Music Educators Conference*. Fort Wayne, IN (January)

 **Cayari, C.** YouTube and the music classroom

 **Cayari, C.** Popular vocal stylings for your choir program.

2016 *New Directions for Performance and Music Teacher Education*. Xiamen City, Fujian Province, China (November – 40% acceptance)

 **Cayari, C.** Virtual music making and music education: Considering a cultural outlook on media

 *Big Ten Academic Alliance Music Education Conference*. College Park, MD (October)

 **Cayari, C.** Don’t You (Forget About Me): Ethnic Asians, the model minority, and the overlooked race. Panel on equity & diversity

 *Eleventh Series of Conferences for Professional Development in the Arts.* Universidad Autónoma de Chihuahua. Chihuahua, Mexico (April - invited)

**Cayari, C.** Virtual performance on YouTube: Expanding our concept of ensemble

 *LGBTQ Studies &Music Education Symposium III.* Urbana, IL (May)

 **Cayari. C.** Finding voice, musical theater, and LGBTQ+ repertoire: A performative autoethnography.

2015 *Association for Technology in Music Instruction* and *The College Music Society*. Indianapolis, IN (November)

 **Cayari, C.** Unlocking the power of video through music making on the internet

 *Wisconsin Music Education Conference*. Madison, WI. (October)

**Cayari, C.** Show choir: A literature review (poster).

 *International Congress of Qualitative Inquiry*. Champaign, IL (May)

**Cayari, C.** Observing YouTube: Developing methodologies for observing online video and virtual interactions

 *LGBT Research Symposium*. Champaign, IL (May)

 Thomas, J., & **Cayari, C.** Ally as a verb: Allying for sexual minority students in the classroom.

 *Illinois Music Education Conference.* Peoria, IL (January)

 Barrett, J. R., **Cayari, C.**, Hawkins, J., Paluck, C., Sullivan, B., & Wetzel-Thomas, J. Music teacher education that makes a difference.

 Wonder, D., Evenhouse, L., **Cayari, C.**, & McGovern, C. (2015, January). Ukulele micro sessions.

2014 *College Music Society National Conference*. St. Louis, MO (November)

 **Cayari, C.** Virtual ensembles and online community

*Illinois American Choral Directors Association*. Bloomington-Normal, IL(October)

 **Cayari, C.** Becoming a musical champion.

*New Directions in Music Education Conference*. East Lansing, MI. (March)

**Cayari, C.** *“*Look at me! I’m on YouTube!”: Incorporating mediated musical performance in the classroom

2013 *Association for Educational Communications and Technology Conference.* Anaheim, CA. (November)

**Cayari, C.**, & Fox, H. L. The pedagogical application of the collaborative video log

 *Illinois Music Education Conference.* Peoria, IL (January)

**Cayari, C.** Uke can do it!: Starting a ukulele program can be easy and inexpensive.

**Cayari, C.** Incorporating music video creation into the curriculum(poster).

*Committee on Institutional Cooperation (CIC) Music Education Conference*. Lincoln, NE. (October)

**Cayari, C.** Music video creation in teacher education (poster).

2012  *Illinois Music Education Conference.* Peoria, IL (January)

 **Cayari, C.** How YouTube has affected my classroom

 **Cayari, C.** Show choir as a popular music ensemble in choral music education.

**Invited Lectures and Visiting Scholar Appointments**

***Presentations at Host Institutions***

2021 *Ways of making and teaching music online for educators*, Windsor University, Ontario, Canada(September 29)

2020 *Online platforms and their influence on music education*, Windsor University, Ontario, Canada(September 29)

*Learning dispositions of online music making*, Ithaca College, New York (July 16)

Visiting Research Scholar, Mary Immaculate College, Limerick, Ireland (March 9-13, postponed due to COVID)

*Collaborative vlogging in college courses* (School-wide faculty presentation)

*Video game music as an inspiration for learning, music making, and community* (Undergraduate lecture)

*Integrating music into the general classroom* (Undergraduate lecture)

2019 *Connecting Online Culture Practices with the Music Classroom,* University of Windsor, Ontario (November 28)

 *Using Musical Performance to Develop Voice and Elicit Social Change,* Windsor University, Ontario (November 25)

 *Virtual identity and online fandoms,* West Virginia University, Mansfield
(February 15)

*Using Musical Performance to Develop Voice and Elicit Social Change.*

Workshop presented at:

University of Illinois – Chicago (October 11)

New York University (February 21)

 Teachers College, Columbia University, NY (February 19)

 Gettysburg College, PA (February 13)

2018 *Using Musical Performance to Develop Voice and Elicit Social Change*

 Workshop presented at:

 University of Connecticut, Storrs (October 30)

 University of Massachusetts, Amherst (October 29)

 University of Illinois at Urbana-Champaign (September 13)

 Visiting Scholar, Western Ontario University, London, Canada (March 4-8)

*Empowering Students who are Gender-Diverse and Sexual Minorities through Music Education* (Graduate discussion)

*Fostering Virtual Musicianship in the Music Classroom: Teach Your Students How to Create like their favorite YouTube Stars* (Workshop for Public)

*Music Making in the Virtual Age* (Colloquium for School of Music Faculty and Graduate Students)

2017 *Virtual musicianship and learning*, University College London, England (May 2)

*Video Media and Music Education,* Western University of Norway, Bergen (March 6)

2016 *Sexuality, identity, and music education*, University of Connecticut, Mansfield, CT (October 11)

*Popular singing and choral music in K-12 teaching*, University of Connecticut, Mansfield, CT (October 11)

*Reconsidering Ensemble: Virtual Music Making*, University of Illinois, Urbana-Champaign (July 21)

2015 *Musical performance on YouTube*, Benedictine University, Lisle, IL (April 23)

*Connecting YouTube and the classroom*, Kean University, Union, NJ (April 1)

*Three approaches to teaching ukulele in the classroom*, University of Connecticut, Mansfield, CT (March 18)

***Interdisciplinary Presentations at Home Institution***

2021 *Asian Identity and Online Music Making* (Asian and Asian American Resource and Cultural Center)

2018 *Self-Participant Research in LGBTQ+ Studies* (WGSS 28200-003)

2018 *Musical Theater Careers and Jersey Boys* (Resident Life)

2017 *Cultural Effects on the Music Education of Successful Ethnic Asian Music Professionals*. (Asian and Asian American Resource and Cultural Center)

2016 *The Music of Cabaret* (Undergrad Honors Conference, co-presented with Anne Fliotsos)

**K-12 Teaching Experience**

2011-2012 Johns Hill Magnet School – Decatur, IL (K-8 Music, Choir Teacher, Pop Music)

2009-2011 Durand Jr/Sr High School – Durand, IL (6-12 Choral Teacher, Pop Music)

2004-2008 Westlake Christian Academy – Grayslake, IL (K-12 Music, Choir, Band)

**Additional Certification**

2019 Kodaly (of Seattle) Level 3

Until 2026 Collaborative Institutional Training Initiative (IRB)

2018 Kodaly (of Seattle) Level 2

2017 Kodaly (of Seattle) Level 1

2016 At-Risk for University Faculty (Student Mental Health Training)

2015 Danielson Framework for Teaching (Teachscape)

**Honors and Awards**

2022 Professional Staff Exemplary Impact Award, Purdue University, University Residences

2021 NAMM Foundation/CMS Gen Next Fellow. *NAMM Foundation and CMS.*

2021 Outstanding Emerging Researcher Award (**winner**). *Center for Music Education Research*

2019 Outstanding Emerging Researcher Award (**finalist**). *Center for Music Education Research*

2018 Top 10 Under 40 Young Professional Award. *Tippy Connect.*

2018 Outstanding Ally Award. *LGBTQ Center of Purdue University*

2015 Outstanding Dissertation Award. *Council for Research in Music Education*

2015 Historically Underrepresented Populations Award. *College Music Society*

2012 Who’s Who in America

2009-2014 Teaching Assistantship; List of Teachers Ranked as Excellent by Their Students (FA14, SP14, FA13, SP13, SP09)

2007-2009 Who’s Who in America

2006 Who’s Who among American High School Teachers

**Grants**

2022 CREATE Award (development of new artistic works): Pictures at a Gender[queer] Exhibition ($7,000)

ASPIRE Research Enhancement Grants (total: $4,500):

 Career Day: Partnering Industry and Schools to Promote Musical Careers ($1,500)

 Video Game Music and Marginalized Identities ($1,500)

 Self-Reflective Research Methodologies in Music Performance ($1,500)

2020 Enhancing Research in the Humanities and the Arts: The Empowerment of Marginalized Voices on YouTube ($24,972)

 ASPIRE Research Enhancement Grant: Fulbright Preparation for TG Lurgan Hybrid Ethnography ($2,500)

2019 IMPACT Portfolio Grant: Research and redesign of MUS324 ($2,500)

 ASPIRE Research Enhancement Grants: (total: $9,700)

 Developing Literacies through Video Game Music ($1,500)

 Empowering Philippine Expressive Popular Cultures ($2,500)

 Collaborative Vlogs: Virtual Communities of Practice ($2,500)

 Research in Music Education Conference 2019 ($2,500)

 The Future of Trans\*+ Voice Education ($700)

 PRF International Travel Grant: Trust in the System ($2,000)

2018 ASPIRE Research Enhancement Grants: (total: $10,000)

  MAGFest 2019 ($1,500)

 Expanding Autoethnography ($1,500)

 Comment analysis of YouTube Videos: Performance and Tutorial ($2,500)

 Progressive Methods in Music Education: Music Making for all Learners ($1,500)

 Music Videos’ Many Uses ($1,500)

 Learning and Community in a Video Game Music Choir ($1,500)

2017 CREATE Award: Who Am I? I Am What I Am: A Musical Theater Performative Autoethnography about LGBTQ+ Representation in Modern Schooling ($8,482)

 PRF Summer Faculty Grant: Marginalized Voices in Music Education ($8,000)

 PRF International Travel Grant: Research in Music Education ($1,000)

 Library Scholars Grant: Fred Waring and the Use of Technology for Choral Singing ($5,000)

 ASPIRE Research Enhancement Grants: (total: $12,000)

The Musicians of MAGFest ($1,500)

National Association for Music Education Presentations and Award ($1,500)

Who Am I? I Am What I Am: A Performative Autoethnography ($1,500)

The Music of Undertale ($1,500)

Developing a Participatory Music Making Pedagogy for the Education for All ($1,500)

Autoethnography as Method ($1,500)

Digital Humanities Summit ($1,500)

YouTube Musicians at VidCon ($1,500)

2016 IMPACT Award: Redesign of MUS324 ($10,000)

ASPIRE Research Enhancement Grants: (total: $8,500)

The Transgender Singing Voice and Those Who Teach It ($1,500)

Presentations at the RiME in Bath, UK ($2,500)

Presentations at International Community Music Conference in Waterloo, Ontario, CN ($2,000)

Music Education in Norway ($2,500)

2014 Conference Travel Grant, Graduate College, University of Illinois ($500)

2013 Conference Travel Grant, Graduate College, University of Illinois ($500)

**Professional Memberships**

Association of Popular Music Education (AMPE)

American Choral Directors Association (ACDA)

Association for Technology in Music Education (ATMI)

College Music Society (CMS)

International Society for Music Education (ISME)

National Association for Music Education (NAfME)

**Service and Outreach**

***Service to Professional Organizations as Performance and Education***

2019 Illinois Music Educators Association District I: Director of elementary ukulele all district ensemble

2018 Tippecanoe Arts Federation After School Arts Program: *Uke Can Do it,* Instructor

2018 Summer Music Clinic: Music theater, voice, sectionals, sight-reading (University of Wisconsin-Madison)

2016 Summer Music Clinic: Choir director, music theater, voice

2014 Illini Student Musicals Interim President, Artistic Director, Orchestra Director

2013-2014 Illini Student Musicals Community and Educational Outreach Chairperson

2013-2014 Illinois Summer Youth Music: Ukulele class (University of Illinois)

2013 Blue Lake Fine Arts Camp: Choir director, vocal jazz, voice (Muskegon, MI)

***Service to Professional Organizations as Committee Work and Review***

2021-present Social Justice Programming, National Association of Music Merchants (NAMM)

2020-present TOPICS for Music Education Praxis, Editorial Board

2020-2021 Department Chair and Program Coordinator, Music and Gaming Educational Symposium (Super MAGFest)

2018 Peer Reviewer for ILMEA, Spotlight on Research and Research Poster Session

2017-present Big Ten Academic Alliance Digital Humanities Summit Committee

2017 Peer Reviewer for London Review of Education: Music Education in Context

2016-present International Congress for Qualitative Inquiry, Digital Tools SIG Planning

2016-present Manage the Facebook and Social media for the Faculty of Color group

2016-present LGBTQ Studies and Music Education Symposia Social Media Chair

2014-2015 College Music Society National Convention Intern

2014-2015 IL-ACDA Executive Board – Editor of *Podium*

2013 ACDA National Convention Volunteer

2007-2010 IL-ACDA Executive Board – Assistant to *Podium* Editor

2007-2008 Association of Christian Schools International Midwest Festival Choir Chairperson

***Service to My Institution***

2021-present Amelia Earhart Faculty-in-Residence Program, *Faculty-in-Residence Fellow*

**Notable Educational and Service Learning Projects**

* March 2022: Trans Day of Visibility Clothing Drive – Worked with campus partners and student leaders to provide people with clothing that caters to the gender-diverse community
* November 2021: Drumming Event – Coordinated two international guest artists to hold a drum event, discussion sessions, MUS324 lectures, and social events with campus residents

2021-present Student Organization Advisor: *Drag Artists at Purdue*

2020-present Student Organization Advisor: *Purdue Electronic Dance Music Club*

2018-present Teacher Education Counsel

2021-2022 Faculty Fellow for Winifred Parker Hall

2020-2021 Faculty Fellow for Owen Residence Hall

2020-2022 Learning Community Teacher: *Music at Purdue*

2018-present Chairperson for Faculty of Color Network, *LatinX division*

2018-2020 Faculty Fellow for Gender Inclusive Learning Community

*Developed a co-curricular learning community of undergraduate students connected to WGSS282, which included fieldtrips, service learning, and educational workshops*

2018 Instructor for Musical Theater Learning Community

2017-present Student Organization Advisor: Hip Hop Rap Club

2017-present Convocations Collegiate Advisory Board

2017-2018 Search Committee: Director of Film & Video Studies

2017 Instructor for Musical Theater Learning Community

Guest Lecture at the Asian American and Asian Resource and Cultural Center. *Cultural Effects on the Music Education of Successful Ethnic Asian Music Professionals*

Guest Lecture at Undergrad Honors Conference

*The Music of Cabaret* (co-presented with Anne Fliotsos)

2016-present Music Curriculum Committee

2016-2018 School Naming Committee

2016-2020 Student Organization Advisor: *Acabellas*

2016-present Manage the Facebook and Social media for the Faculty of Color Network

2016 Performer at Boilers OUT Loud in conjunction with LGBTQC

**Performance Experience**

**Educational Endeavors as a Music and Stage Director**

2019-present *American Music Repertoire Ensemble*. (vocal coach)

 Purdue University Bands and Orchestras, West Lafayette, IN

 Rehearse vocal ensemble that is featured with the jazz band; coach jazz vocal soloists.

2015 *So Classic. A musical Revue.* (artistic director and producer)

 Wisconsin Singers, University of Wisconsin-Madison

 Two-hour popular music and musical theater show featuring 32 singer-dancers and 12 instrumentalists that toured 40 performances across the U.S.

2014 *In Progress: A Broadway Revue.* (music director)

 Illini Student Musicals, University of Illinois at Urbana-Champaign

 Two-hour musical theater review commissioned for student performance.

2014 *Rocky Horror Show.* (artistic director)

 Illini Student Musicals, University of Illinois at Urbana-Champaign

**Musical Theater Featured Solo Performance (\*excerpts performed)**

*Pictures at a Gender[\*] Exhibition: A Performative Autoethnography* (arts-based research in the form of musical theater vignettes with repertoire, prose, verse, and visual art)

2022 In Concert (music only version)

 The College of New Jersey, Ewing

 New York University

 Purdue University, West Lafayette

2021 *National Association of Music Educators Research Symposium,* Orlando, FL/online\*

2020 *LGBTQ+ Studies in Music Education Symposium IV,* Eugene, OR (Cancelled due to COVID-19)

 *Metamorphosis of a Queer*, New York, NY\*

 Stage 773 (off-loop), Chicago, IL\*

*Who am I? I Am What I Am! A Performative Autoethnography* (arts-based research in the form of a 45-minute musical theater review with repertoire, prose, and verse)

2019 University of Windsor, Ontario

 University of Illinois – Chicago

 Teachers College, Columbia University, New York, NY

 Gettysburg College, Gettysburg, PA

2018 Purdue University, West Lafayette

 University of Massachusetts, Amherst, MA

 University of Illinois at Urbana-Champaign

 *National Association for Music Education Research Conference.* Atlanta, GA\*

 Western University, London, Ontario, CA

2017 Purdue University, West Lafayette

 International Congress for Qualitative Inquiry. Champaign, IL\*

2016 *LGBTQ+ Studies & Music Education Symposium III.* Urbana, IL (Premiere)

**Musical Theater Cast Performance**

2018 Civic Theater of Greater Lafayette, IN (*The 25th Annual Putnam County Spelling Bee,* Mitch Mahone/ Dan Dad/ Olive’s Dad, Lead*)*

2016 Celebration Station Theater. Urbana, IL (*Bat Boy,* Sheriff/ Pan, Support)

2015 Celebration Station Theater. Urbana, IL (*A Minister’s Wife, Alexander Mill*, Support)

2014 Illini Student Musicals. University of Illinois at Urbana-Champaign (*West Side Story,* Bernardo, Lead)

2013 Illini Student Musicals. University of Illinois at Urbana-Champaign (*Little Shop of Horrors,* Audrey II, Lead)

 Armory Free Theater. Champaign, IL (*Wild Party,* Oscar d’Armando, Support)

2012 Champaign Urbana Theater Company. Champaign, IL (*The 25th Annual Putnam County Spelling Bee,* William Barfee, Lead)

2011 Starlight Theater. Rockford, IL (*Hairspray*, Mr. Pinky, Support)

 Award: Best Part Actor in a summer production

2010 Starlight Theater. Rockford, IL (*Rent*, Tom Collins, Lead)

 Award: Spotlight Award for a lead character in a summer production

**Professional Choral Performance**

2009 Peoria Bach Festival Chorus [Alto]

2008-2009 Baroque Artists of Champaign-Urbana [Tenor]