

Vulnerable, celebratory, and empowering!

This intimate and moving performance piece speaks to inclusion, diversity, and the courage to know and embrace the truth of who we are. "Who am I..." reaches out in all directions and deserves a platform at fringe festivals, professional theatres, social justice events, music and theatre programs, and LGBTQ centers. Voiceless and long-marginalized members of humankind will find communion, strength, and liberation in "Who am I..."

— Richard Stockton Rand
Professor of Theatre
Coordinator of Undergraduate Studies
Purdue University, West Lafayette



Who am I? I am what I am!

A Story Told Through
BROADWAY MUSIC

Performed and Written by Christopher Cayari

With music from *Rent*, *Bare: A Pop Opera*, *La Cage aux Folles*,
13: The Musical, *Altar Boyz*, *35mm: A Musical Exhibition*

New time and location!

Thursday, October 25 at 7:30 PM

Fowler Hall in Stewart Center

Free Admission

Discussion and Refreshments after

Co-sponsored by
College of Liberal Arts
Hall of Music
Faculty of Color Network

With special guests
Griselda Glitterbox
Acabellas
the Black Voices of Inspiration



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