

RESEARCH PARTICIPANT CONSENT MESSAGE FOR COLLABORATOR

The Music of Undertale on YouTube
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What is the purpose of this study?

Virtual music making has become a popular way for musicians to share their craft. One way that musicians make music is through music performance on YouTube. This study will explore the music of the video game Undertale and its influence on virtual culture by exploring how YouTube musicians learn how to create videos and make music for production in this mediated space. This case study will look a sample of YouTube musicians and the originator of Undertale in depth to better determine the nature of learning on and for production on YouTube. The research questions are: how does a video game inspire people to make music; what are the creative processes of musicians who create video game-inspired music videos; how do video creators acquire the skills they need to produce such videos; and how do video games influence YouTube as a medium for music making, social exchange, and learning.

What will I do if I choose to be in this study?

You are not expected to do anything for this study. You are connected to this study because you collaborated with the video creator that sent you to this. This informed consent for is being sent to you because they have decided to participate in the study. Since the video(s) you collaborated with them on are publicly available on YouTube, no further action from you is required.

What are the possible risks or discomforts?

We anticipate no more than minimal risks associated with participating in this research other than what might be experienced in everyday life.

Are there any potential benefits?

There are no direct benefits to you because of this study; however, this study may bring your YouTube video more publicity, thus more views, subscribers, and likes.

Will information about me and my participation be kept confidential?

The researcher is the only person who will have access to the data for this study. However, the project's research records may be reviewed by departments at Purdue University responsible for regulatory and research oversight. The data for this study will be stored in the researcher's office under lock and key for a period of no less than 5 years and transcripts and field notes will be kept indefinitely. The project's research records may be reviewed by departments at Purdue University responsible for regulatory and research oversight.

What are my rights if I take part in this study?

Your participation in this study is voluntary. You may choose not to participate or, if you agree to participate, you can withdraw your participation at any time without penalty or loss of benefits to which you are otherwise entitled. If you would like your video to be excluded from the study, please contact Dr. Cayari and he will honor your request.

Who can I contact if I have questions about the study?

If you have questions, comments or concerns about this research project, you can talk to one of the researchers. Please contact Christopher Cayari at ccayari@purdue.edu or 765-494-9373.

If you have questions about your rights while taking part in the study or have concerns about the treatment of research participants, please call the Human Research Protection Program at (765) 494-5942, email (irb@purdue.edu) or write to:

Human Research Protection Program - Purdue University
Ernest C. Young Hall, Room 1032
155 S. Grant St.,
West Lafayette, IN 47907-2114