



The Potential of Music and Music Education in the Lives of Gender-Diverse People

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A <<< Research discussed available
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Overview of session



1. **Practical action-based suggestions** for honoring gender-diverse students
2. **Case study** on a Trans-femme musician and how she used music to navigate gender discovery and coming out
3. **Performance-Research** sharing about how music performance helps me challenge norms, find empowerment, and help others
4. **Q&A** about working with gender-diverse students

Trigger Warning: use of F word; gender; story about transphobic music teacher; brief discussion about sexual identifiers (LGBT terminology)

Trans Educators Suggestions



<https://tinyurl.com/TwithTsuggestions>

Five Actionable Suggestions for Working with Trans Students

1. Learn about the Trans Community
2. Inspect your Language and Biases
3. Represent the Diversity of Trans People in Your Teaching
4. Promote Healthy Music-Making and Identity Development
5. Model Allyship



Cayari, C., Graham, F. A., Jampole, E. J., & O'Leary, J. (2021). Trans voices speak: Suggestions from trans educators about working with trans students. *Music Educators Journal*, 108(1), 50-56.

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1 Learn about the Trans Community



How can you learn?



What can you learn about?



What will you do now?



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2 Inspect your Language and Biases



What words might trigger?



What does preferred mean?



Is LGBT appropriate?



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LGBT is not enough



sexuality

Gender

Lesbian

Pan

Ace

(Asexual)

Bi

Gay

Flexible

Fluid

Demi

Queer

Poly

Transsexual gender

Non-conforming*

Non-binary*

Agender

Intersex

masculine
feminine
_man
_woman

*some are trans some are not

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3 Represent Diversity of Trans People

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3 Represent Diversity of Trans People



Miley Cyrus - Man Of Constant Sorrow (George Clooney Tribute)



Harry Styles - Music For a Sushi Restaurant (Official Video)



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Trans Educators Suggestions



CASE STUDIES
AMIE WATERS

BECOMING A TRANS SYNTH QUEEN

<https://tinyurl.com/TSQarticleAE>

Video: <https://tinyurl.com/DrCayariTSQ>

FINDING SUPPORT AND HEALING
THROUGH MUSIC AND ON YOUTUBE



▶ ⏪ 🔊 0:00 / 10:10



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4 Promote Health and Identity



What is identity?



Why is identity important?



How do ID and music connect?



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Pictures at a Gender[*] Exhibition



Performative Autoethnography

auto

ethno

graphy

Performance ≠ Performative

Performance-based Research

Pictures at a Gender[*] Exhibition



Music → Reflection

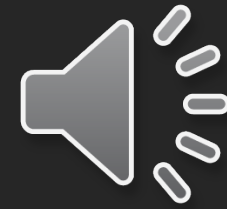
Write → Perform



Pictures at a Gender[*] Exhibition



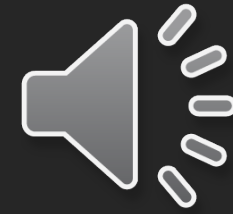
Pictures at a Gender[*] Exhibition



Explore the media of the show: <https://tinyurl.com/PAGEmiro>



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See



der



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Discussions & Presentations

Interactive discussions and presentations for groups and classrooms on topics below.



Performances

Book Dr. Cayari's original musical theatre shows or a lecture-recital based on a topic.



Consultations

Consultations on topics below, academic life coaching, and writing & editing.



Trans Educators Suggestions



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5 Model Allyship



What is anti-transphobic?



How can you support gender-diverse students?



Have you ever put your program before your students?



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