

# Christopher Cayari

403 W High Street  
Urbana, IL. 61801  
708-712-4282  
ccayari@gmail.com

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## Education

### **Doctor of Philosophy in Music Education (2012-expected May 2015)**

University of Illinois, Urbana-Champaign

### **Master of Music Education in Music Education (2009)**

University of Illinois, Urbana-Champaign

### **Bachelor of Arts in Music Education (2003)**

Trinity Christian College, Palos Heights, Illinois

## Teaching Experience

### **University of Illinois – Urbana, IL (Instructor, Teaching Assistant)**

**2012-present**

Instructor for MUS241: Music for the elementary teacher; and MUS243: Introduction to technology in music education;

Supervising student teachers;

Teaching Assistant and discussion section leader for EPS415: Technology and education reform; MUS243: Introduction to technology in music (online-live flipped classroom)

Teaching Assistant for MUS240: Introduction to K-12 music teaching; and MUS346: Teaching high school choir;

Research Assistant: Aided in the collection of data for professor's studies on gender in music education; transcribed interviews for research on female voice change.

### **Johns Hill Magnet School – Decatur, IL (K-8 Music Teacher)**

**2011-2012**

Developed a K-8 general music curriculum; directed a highly competitive and award winning show choir as well as Grade 4, 5, 6, and 7-8 choirs; awarded multiple grants to start a ukulele program in an urban setting working with students Grades 2-8; developed a music technology curriculum for junior high general music; presented at teacher institutes on technology in the music classroom and classroom management.

### **Durand JR/SR High School – Durand, IL (6-12 Choral Teacher)**

**2009-2011**

Revitalized Grade 6-12 choral program; taught music and drama classes that helped students experience the subject in dynamic ways focusing on performance, history, and subject integration; started a fretted string program; directed show, madrigals, jazz, and concert choir;

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directed musicals and plays; Teachers and Technology committee; solo and organizational contest; stage craft and acting.

### **University of Illinois – Urbana, IL (Teaching Assistant)**

**2008-2009**

Instructor for MUS242: Elements of Choral Conducting; MUS241: Integrating music into the elementary classroom.

### **Westlake Christian Academy –Grayslake, IL (Dept. head and K-12 Music, choir, band) 2004-2008**

Created a K-8 general music curriculum to align with National standards; directed choir, praise band, and drama/musical theater classes; Founded, organized and ran a community solo/ensemble contest for local schools, private lessons teachers, and church groups; mentored senior students in conducting and music education.

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## Publications

\* Peer reviewed; ^ Invited

Cayari, C. (forthcoming). Making Music on the Internet. In R. Mantie, & G. D. Smith (Eds.), *Oxford handbook of music making and leisure*. ^

Cayari, C. (In press). Participatory culture and informal music learning through video creation in the curriculum. *International Journal of Community Music*. \*

Cayari, C. (2014). Using informal education through music video creation. *General Music Today*, 27(3), 17-22. doi: 10.1177/1048371313492537. \*

Cayari, C., & Fox, H. L. (2013). The pedagogical implications of the collaborative video log. 2013 Annual Proceedings: On the Practice of Educational Communications and Technology.

Cayari, C. (2011). The YouTube effect: How YouTube has provided new ways to create, consume, and produce music. *International Journal for Education and the Arts*, 12(6), 1-28. \*

Cayari, C. (2008-2009). The Back page (regular column). *The Podium: Illinois Choral Directors Association*.

Cayari, C. (2007). A whole new world (guest editorial). *Illinois Music Educator's Journal*.

## Presentations and Posters

Cayari, C. (2015, May). Observing YouTube: Developing methodologies for observing online video and virtual interactions. *International Congress of Qualitative Inquiry*. Champaign, IL.

Thomas, J., & Cayari, C. (2015, May). Ally as a verb: Allying for sexual minority students in the classroom. *LGBT Research Symposium*. Champaign, IL.

Barrett, J. R., Cayari, C., Hawkins, J., Paluck, C., Sullivan, B., & Wetzelschlag, J. (2015, January). Music teacher education that makes a difference. *Illinois Music Education Conference*. Peoria, IL.

Wonder, D., Evenhouse, L., Cayari, C., & McGovern, C. (2015, January). Ukulele micro sessions. *Illinois Music Education Conference*. Peoria, IL.

- Cayari, C. (2014, November). Virtual ensembles and online community. *College Music Society National Conference*. St. Louis, MO.
- Cayari, C. (2014, September). Every child needs a musical hero. *Student Leadership Retreat for the Illinois Chapter of American Choral Directors Association*. Bloomington-Normal, IL.
- Cayari, C. (2014, March). "Look at me! I'm on YouTube!": Incorporating mediated musical performance in the classroom. *New Directions in Music Education Conference*. East Lansing, MI.
- Cayari, C. (2013, January). Incorporating music video creation into the curriculum (*Research poster*). *Illinois Music Education Conference*. Peoria, IL.
- Cayari, C., & Fox, H. L. (2013, November). The pedagogical application of the collaborative video log (CVL). *Association for Educational Communications and Technology Conference*. Anaheim, CA.
- Cayari, C. (2013, October). Music Video Creation in Teacher Education: Incorporating Informal Music into the Curriculum. *Research Poster Session for the Committee on Institutional Cooperation (CIC) 2013 Music Education Conference*. Lincoln, Nebraska.
- Cayari, C. (2013, January). Uke Can Do It!: Starting a Ukulele Program Can Be Easy and Inexpensive. *Illinois Music Education Conference*. Peoria, IL.
- Cayari, C. (2013, January). Show choir as a popular music ensemble in choral music education. *Research Poster Session for the Illinois Music Education Conference*. Peoria, IL.
- Cayari, C. (2012, January). How YouTube has affected my classroom. *Illinois Music Education Conference*. Peoria, IL.
- Cayari, C. (2012, January). How to teach ordinary singers how to scat. *Illinois Music Education Conference*. Peoria, IL.
- Cayari, C. (2005, July). From apathy to anarchy: Musical worship for junior high and high school students. *Purpose Driven Worship Conference*. Riverside CA.

## Service and Outreach

### Illini Student Musicals (University of Illinois)

Interim President	2014
Community and Educational Outreach Chairperson (Executive Board)	2013-2014
Artistic Director	2014
Orchestral Director	2014

### American Choral Directors Association

IL-ACDA Executive Board – Editor of <i>Podium</i>	2014-present
National convention volunteer	2013
IL-ACDA Executive Board – assistant to <i>Podium</i> editor	2007-2010

### Illinois Summer Youth Music (University of Illinois)

Ukulele elective instructor	2013-2014
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Blue Lake Fine Arts Camp (Muskegon, MI)	
Vocal faculty, choir director, vocal jazz	2013
Association for Educational Communications and Technology	
National convention volunteer	2013
Association of Christian Schools International	
Midwest Festival Choir chairperson	2007-2008

## Honors and Awards

List of Teachers Ranked as Excellent By Their Students • Spring, 2014; Fall, 2013; Spring 2013;  
 Spring 2009

College Music Society National Convention Intern, St. Louis • 2014

Conference Travel Grant, Graduate College, University of Illinois • 2014 • 2013

Teaching Assistantship, University of Illinois • 2012-2015; 2008-2009

Who's Who among American High School Teachers (06); America (07, 08, 09); World (08, 12)

## Professional Organizations

College Music Society (CMS)

American Choral Directors Association (ACDA)

National Association for Music Education (NAfME)

Association for Technology in Music Education (ATMI)

## Performance Experience

Illini Student Musicals. University of Illinois, Urbana-Champaign, IL	2013-2014
Homebrew Ukulele Union. Urbana, IL	2009-2013
Armory Free Theater. University of Illinois, Urbana-Champaign, IL	2012
Champaign-Urbana Theater Company. Champaign, IL	2012
Starlight Musical Theatre. Rock Valley College. Rockford, IL	2010-2011
Peoria Bach Festival	2009
Concert Choir & Oratorio Society. University of Illinois, Urbana-Champaign	2008-2009
Baroque Artists of Champaign-Urbana	2008-2009