

Ukulele Advocacy

Focusing the curriculum

Tab centric	Notation centric	chord-centric

Getting ukulele at your school

Activities to do with your class

Ukulele websites

	Tab	Print Guides	Curriculum	Performance Videos	How To/ Lesson Videos	Tuner	Scales	Chords	Blog/ Articles	Notation	Educator Education	Store	Reviews	Free book	Search Bar	Printable worksheets	Forum	Video contest
ukulelehunt.com	*	X	\$		X		X	X	X			X	X	X	X			X
ukuleleintheclassroom.com	X	*	X				*	*		*	*	X				X	X	
ukuleleunderground.com				X	*							X			X			
ukutabs.com	X	X			X	X	X	X							X			
ukuleletricks.com			\$		X	*		X	X					X		\$		
ukuleleyes.com		X	X	X	X					X	X		X					
ukeschool.com		X	X		/													
jumpingflea.com												*						X

* - Mr. C's pick; / - interactive lessons without video; \$ - available at a cost

Names to remember

Brands of Ukulele			Ukulele performers	
Lanikai	Kala	Ohana	Jake Shimabukuro	Israel Kamakawiwo'ole
KoAloha	Bushman	Eddy Finn	Tessie O'Shea	Roy Smeck
Grizzly (kits)	Oscar Schmidt	Nalu	Tiny Tim	George Harrison
Bands that incorporate ukulele				
Train	Jason Mraz	Beatles	The Who	Travie McCoy

Advocacy and research references

- Browne, D. (2011). Ukuleles rock: Little axes earn big fans. *Rolling Stone*, (1133), 32.
- Cayari, C. (2011). The YouTube effect: How YouTube has provided new ways to consume, create, and share music. *International Journal of Education & the Arts*, 12(6). Retrieved from <http://www.ijea.org/v12n6/>
- Doyle, P. (2011). Best ukulele hero: Jake Shimabukuro. *Rolling Stone*, (1129), 71.
- Four-String Fury. (2011). *Rolling Stone*, (1133), 32.
- Greenberg, M. (1992). The ukulele in your classroom. *Music Educators Journal*, 79(3), 43.
- King, J., & Tranquada, J. (2003). A new history of the origins and development of the 'Ukulele, 1938-1915. *Hawaiian Journal Of History*, 371-32.
- Morrison, T. (2011). A String Thing. *Time*, 177(4), 64.
- Perlmutter, A. (2011). GENERAL MUSIC. *Teaching Music*, 19(1), 56.
- Thibeault, M. D., & Evoy, J. (2011). Building your own musical community: How YouTube, Miley Cyrus, and the ukulele can create a new kind of ensemble. *General Music Today*, 24(3), 44-52.
doi:10.1177/1048371310397348